

Inner City Blues (Make Me Wanna Holler)

Marvin Gaye & James Nyx, Jr. (1971)

1 Dah, dah, dah, dah
Rockets, moon shots
Spend it on the have nots
Money, we make it
5 'Fore we see it you take it
Oh, make you wanna holler
The way they do my life, yeah
Make me wanna holler
The way they do my life
10 This ain't living, this ain't living
No, no baby, this ain't living
No, no, no
Inflation no chance
To increase finance
15 Bills pile up sky high
Send that boy off to die
Oh, Make me wanna holler
The way they do my life
Make me wanna holler
20 The way they do my life
Dah, dah, dah
Dah, dah, dah
Hang ups, let downs
Bad breaks, set backs
25 Natural fact is
I can't pay my taxes
Oh, make me wanna holler
And throw up both my hands
Yea, it makes me wanna holler
30 And throw up both my hands
Crime is increasing
Trigger happy policing
Panic is spreading
God know where we're heading
35 Oh, make me wanna holler
They don't understand
Dah, dah, dah ...
Mother, mother
Everybody thinks we're wrong
40 Who are they to judge us
Simply cause we wear our hair long
Aya ya...



In 1998, co-writer [James Nyx Jr.](#) recalled, "Marvin had a good tune, sort of blues-like, but didn't have any words for it. We started putting some stuff in there about how rough things were around town. We laughed about putting lyrics in about high taxes, 'cause both of us owed a lot. And we talked about how the government would send guys to the moon, but not help folks in the ghetto. But we still didn't have a name, or really a good idea of the song. Then, I was home reading the paper one morning, and saw a headline that said something about the 'inner city' of Detroit. And I said, 'Damn, that's it. Inner City Blues.' "

Inner City Blues (Make Me Wanna Holler)

Marvin Gaye & James Nyx Jr.

Indspillet af Marvin Gaye 1971. Nedskrift: JJ

A ♩ = 94 7
 Klaver E^bm Sang *rep. 3 gange*

etc. 3. gang: Da n la da

Guitar

Bas 3. gang:

Koklokke *3. gang:*

Triangel *fortsætter på lignende vis →*

Congas 2.: *fortsætter på lignende vis →*

Trommer *fortsætter på lignende vis →*

5

dah, dah dah dah dah n la da Dah n la dah dah, dah dah dah dah n la da

Bas

Trom.

B 7
E^bm *Fordoblet oktaven over*

Dah n la Rock- ets, moon shots

Celeste 8va

Bas

Trom.

fortsætter på lignende vis →

11

spend it on the have nots. Mon- ey, we make it be-fore

Celeste

Bas

15

we see it, you take it. Oh,

Celeste

Bas

C

17

A^bsus4 A^b

make me wan- na hol- ler the way they do my life Yeah,

Blæs

Celeste

Bas

19 $A^{\flat}\text{sus}4$ $A^{\flat}$

make me wan- na hol- ler, the way they do my life. This ain't liv- in', this

Blæs

Celeste

Bas

21 $E^{\flat}m$

ain't liv- in', no, no, ba- by, this ain't liv- in', no, no, no, no, In fla-

Blæs

Celeste

25 D $E^{\flat}m$

tion, no chance to in- crease fi- nance. Bills

Stryg

strygere fordoblet to oktaver under

29

pile up sky high, send that boy off to

Stryg

32

E A^bsus4 A^b

die. Oh, make me wan- na hol- ler, the way they do my life, hey,

Fløj. Oh, make me wan- na hol- ler, the way they do my life, Yeah,

Sax

Celeste

Stryg

35

A^bsus4 A^b **F** E^b7 E^bm

make me wan- na hol- ler, the way they do my life, Na, na na na,

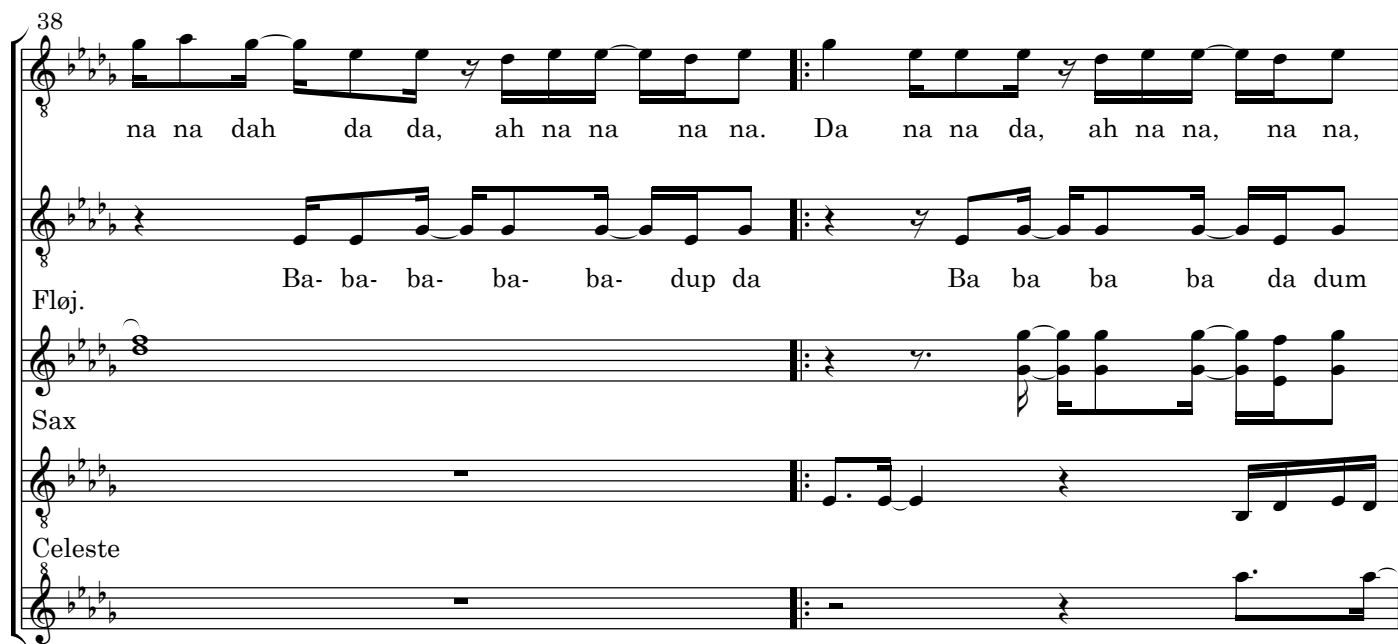
Fløj. make me wan- na hol- ler, the way they do my life, ah ba- by.

Sax

Celeste

Stryg

38



na na dah da da, ah na na na na. Da na na da, ah na na, na na,

Fløj.

Sax

Celeste

Ba- ba- ba- ba- ba- dup da Ba ba ba ba da dum

40



da da, da da, da, na na na, na na. Da na na da, ah na na, na na,

Fløj.

Sax

Celeste

Ba na ba ba da da Ba- ba- ba- ba- ba- ba dum

42 G ⁷E^bm *rep. 3x (med variationer)*

da da, da da, da, na na na, na na. Hang ups, let downs, bad breaks, set

Fløj. Ba- da-dum bum ba ya dum *etc.*

Sax

Celeste

46

backs. Nat- ural fact is, oh hon- ey, that I can't pay my tax- es. Oh,

Oh,

Celeste

H ⁷A^bsus4 ⁷A^b

51

make me wan- na hol- ler and throw up both my hands. Yeah, they

now

Celeste

53 $A^b_{\text{sus}4}$ A^b I E^b7_m

make me wan- na hol- ler and throw up both my hands Aw! Crime is, ooh, in- creas-

2.-stemme følger oktaven under

Sax

Celeste

56

in', trig- ger hap- py po- lic- in'. Pan- ic is spread- ing. God

61

knows where we're head- ed. (suk)

oh, na na na

Oh, ba- by, it

J $A^b_{\text{sus}4}$ A^b

63

dah dah na dah dah na dah dah t- s- k- ti

da na la da da na da da da na la na la da

make me wan- na hol- ler they don't und- er- stand Yeah, it, a-

65 A^b_{sus4} A^b

Da da na da da da na da du na du du du-na-du

da na la na da da da da, da la da la da da

make me wan- na hol- ler but they don't und- er- stand Oh, no,

K 67 E^b_{7m}

Du da na da da na da da Du du na da da da da Du du na da da na na da na

da da n la da n da da da n la da da n la da n da da

Fløj. no, no, no ba- by. la da da da ya da da ba ba ba ya da

no, no, no ba- by. la da da da ya da da ba ba ba ya da

70 $C^{\sharp}_{7m}$

Du na dup da nah. Da da da da da da n da la

da n la n da da n la n da (What's happening man? What's up?)

la da da da ya da da da da da da n da

la da da da ya da da da da da da n da

72

la n la da dap dap da da da da da ba dl da da da ba dl la dl la dl la da du ba

Bas ba ba ba n la da da da Da da da da da ee da la da da da- ee da etc.

75

Ow, weh Ba ba ba da ba dl la dl da ba da la da du da

Da da da da da ee da la da la da da da da a la da la da la la la la da

78

Ba ba ba da dl

la n la da da da da ya da Du du du du du du bu- dl lu du du Bu du- dl

81

da da ba ba ba du ba du da ba Aw- uh! Bu du lu du lu du Bu du

lu bu du bu bu bu Ba du dl lu du dup Ba du dl lu a- du dup Ba du dl

84

lu du Bu du lu du lu du Bu du dl lu lu lu lu lu du

lu a- du dup Ba du dl lu du lu du lu

G⁷ A⁷ *Rubato*

Klav. Bu du lu du du du Moth- er,

Bas. *Led.* * *Led.* * *Led.* *

What's Going On-reprise

D^b maj⁷ B^b m⁷

90 Moth- er, moth- er, I love you moth- er, I love you

Klav. Moth- er, moth- er, ev- 'ry- bo- dy

Arpeggio (brudte akkorder á la harpe) over akkorderne m.m.

D^b maj⁷

93 I love you moth- er, moth- er,

thinks we're wrong. who are they to judge us

B^b m⁷

96 moth- er, I love you moth- er,

sim- ply 'cause we wair our hair long. Ooh

a tempo

C#m

98

a- ya i ya ya i ya ya ya ya ya

Sax

Cabasa

Conga

Trom.

etc.

102

Ah, ya ya ya

Sax

a- ya ya ya i ya ya a- ya ya ya a- ya ya ya a- ya ya ya

Cabasa

Conga

etc.

106

Ah, ya ya ya ya ya Ah, ya ya ya

Sax

Cabasa

Conga

etc.

(Originalversionen fader før Detroit-versionen)

Note: visse steder, især klokkespillets toner, er lidt et gæt.

Visse elementer høres tydeligere på »Original Detroit Mix« udgivet i 2001 (Deluxe Edition). Vokalerne er separeret i højre/venstre kanal i denne udgave.

Besætning: Bas: Bobby Babbitt. Trommer: Chet Forest. Guitar: Joe Messina og Robert White. Klaver: Marvin Gaye Celeste: Johnny Griffith. Conga: Eddie »Bongo« Brown. Percussion: Jack Ashford.
Altsax: Eli Fountain. Strygerarrangement: David Van De Pitte

Trommenotation

Stortromme	Lilletromme		Tammer		Hi-hat		Bækner		
	Kantslag	Ghostslag	Lille	Mellem	Gulv	Lukket	Åben Fod	Ride	Crash